





The crop



Natural and restrained

I like to portray suggestion
or imply motive; our
imagination is so
much stronger.



Emily

Restrained





26

Balance



27

Blue symmetry

I'm one of life's picture straighteners, this shot had to be symmetrical. It took ages to setup.





30

Pony Girl

Ponies love the beach,
so I'm told!



Three bandages

Photography is all about
capturing the light and the
moment.





Nude and jetty

An early morning in the Lake District produced a once in a lifetime set of conditions.



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Eye contact

I love Anita's hair in this shot
it really draws attention
to her eye.

White sheet





Reflected silhouette

I like the effect that mirrors can produce; showing the viewer more than just the one viewpoint.

